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Catalogue of Poetry

In the English Language,

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BUFFALO, N. Y.

PUBLISHED BY THE LIBRARY,

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CLASSIFICATION.

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Miscellaneous collected works,	1.
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Translations of Oriental poetry, -	12.
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INTRODUCTORY.

This catalogue embraces all books and pamphlets in the Grosvenor Library devoted wholly or in large part to poetry in the English language. It includes all translations from dead and foreign languages into English, but does not include literary periodicals and other miscellaneous books containing an occasional poem. The general collection of poetry formed by the library during the first 28 years of its existence was especially full in the works of the English poets. It contained but little by American writers and that little of small value. This collection was well supplemented by the purchase, in 1898, of the library of poetry formed by Mr. C. W. Moulton, editor of the Magazine of Poetry. This library was devoted largely to the productions of modern American authors and represented the work of many of the best known American writers of the present day. Later purchases have added most of the earlier American poetry catalogued here, but in this direction the collection is still deficient, as it is also in first editions of the works of many of the leading American poets of a later date.

This list enumerates 3542 volumes and 296 pamphlets of which 1333 volumes and 20 pamphlets are by English writers, 1751 volumes and 256 pamphlets by American, 54 volumes and 18 pamphlets by Canadian, and 5 volumes by Australian. The balance of 399 volumes and 2 pamphlets are general collected works and miscellaneous matter. Of the 2019 authors of whose writings there is a representation outside of the general collected works, 563 are English, 1386 American, 66 Canadian and 4 Australian.

Most of the abbreviations used here are those ordinarily employed in similar catalogues. The more important are as follows:

ed. . .	edited, editor.	cpr. . .	copyrighted.
edn. . .	edition.	n. d. . .	no date.
tr. . .	translated.	n. t. p. .	no title page.

Dates and other particulars not appearing in their proper places in the books but supplied from other sources are enclosed in square brackets. Explanatory matter is enclosed in parentheses. The punctuation on the title page of each book has been followed wherever it was not so unusual as to be misleading. In transcribing the titles a capital letter has been employed at the beginning of all subtitles except when preceded on the title page by a comma or semicolon.

All anonymous books have been entered under the name of the author with a reference from the title, or under the title when the name of the author could not be learned. Pseudonymous works have been entered under the pseudonym of the author unless his proper name could be found in which case there is a reference from the pseudonym.

Dates of birth and death have been given for English writers when obtainable without the expenditure of too much time. In the case of American authors a few more particulars have been included, but these are only such as will assist in better locating the individual, and in no sense do they form a biographical sketch.

The labor of compiling this catalogue and seeing it through the press has been done at odd moments extending over a period of more than a year. One result of this is some lack of uniformity in certain particulars, which, however, will not affect the value of the list for bibliographical purposes.

EDWARD P. VAN DUZEE,
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CATALOGUE OF POETRY

IN THE

GROSVENOR LIBRARY.

General Collections.

This section includes all books containing poetry by a number of authors of different nationalities. Collections representing the poetry of any single country will be found in the sections following.

Miscellaneous Collected Works.

Under this head are gathered all general collected works that cannot properly be classed with Readers, Gift-Books, Song-Books, or Hymns.

Abell, Mrs. L. G. and others. A token of the heart, or Gems of kindness. 12mo. Boston 1858. 808.8–A141T

2. Gems by the wayside: An offering of purity and truth. 4th edn. 12mo. N. Y. [1850]. 808.8–A141

Barham, William: Descriptions of Niagara; selected from various travelers; with original additions. 8vo. Gravesend 1845. (With poetical selections.) 974.72–N577Ba

Bellamy, Blanche Wilder: *and* **Maud Wilder Goodwin:** *Editors.* Open sesame! Poetry and prose for school-days. 3 vols. 12mo. Boston 1896–97. H.S. 131

Book of celebrated poems; containing forty-one of the most popular poems in the English language. 8vo. London 1854. 808.1–B724

Browne, Francis F. *Editor.* Golden poems. By British and American authors. Sm. 8vo. Chicago 1882. H.S. 43

Bryant, William Cullen: *Editor.* A new library of poetry and song. 2 vols. R.8vo. N. Y. *n d.* B2–5B

Bunce, O. B. *Editor.* Fair words about fair woman. Gathered from the poets. 8vo. N. Y. 1884. 808.1–B942

Burlesque plays and poems. With an introduction by Henry Morley. 12mo. London 1885. 808.7–M864

Burton, William E. The cyclopædia of wit and humor. R.8vo. N. Y. 1875. 808.7–B974

Coates, Henry T. The fireside encyclopædia of poetry. Comprising the best poems of the most famous writers, English and American. R. 8vo. Phila. [1881.] 808.1–C652

Couch, A. T. Quiller-: The Oxford book of English verse, 1250—1900. 12mo. Oxford 1901. 808.1–C853.

Croke, J. Greenbag: Lyrics of the law. A recital of songs and verses pertinent to the law and the legal profession, selected from various sources. 12mo. San Francisco 1884. 808.1–C943L

2. Poems of the law. 16mo. San Francisco 1885. 808.1–C943P

Dana, Charles A. *Editor.* The household book of poetry. 11th edn. R.8vo. N. Y. 1870. H.S. 39

Davies, *Dr.* **Maurice:** Fun, ancient and modern. 2 vols. 12mo. London 1878. 808.7–D256

Dodd, Henry Phillip: The epigrammatists: A selection from the epigrammatic literature of ancient, mediaeval, and modern times. With notes, etc., by Rev. Henry Philip Dodd. 8vo. London 1870. 808.81–D639

Eastman, Alfred C. Poems of the farm. Selected and illustrated by Alfred C. Eastman. 8vo. Boston 1896. 808.1–E13

Echoes of infant voices. 12mo. Boston 1849. 808.1–E18

Foster, *Rev.* **Elon:** Cyclopædia of poetry: Embracing the best from all sources and on all subjects. 1st series. 8vo. N. Y. *n. d.* 808.81–F754

2. Cyclopædia of poetry. 2nd series. Embracing poems descriptive of the scenes, incidents, persons and places of the Bible. Also indexes to Foster's cyclopædias. 8vo. N. Y. 1883. 808.81–F754

Foster, H. C. An excursion among the poets. 8vo. Richmond, Va., *n. d.* 808.1–F755

Goodyear, Elizabeth S. *Compiler.* Songs of trust. 12mo. Boston 1886. 245–G658S

Gould, *Mrs.* **Sarah:** The guardian angels, or Friends in heaven. 12mo. Boston 1858. 245–G698G

Green, Ernest S. *and Miss* **H. Von Lowenfels.** Mexican and South American poems. (Spanish and English.) 8vo. San Diego, Cal. 1892. 861.08–G795

H., M. *See* Harger, Martha: Prayers from the poets.

Hamilton, Walter: Parodies of the works of English and American authors. 5 vols. R.8vo. London 1884–88. 808.7–H222

Harger, Martha: Prayers from the poets. Compiled by M. H. 12mo. N. Y. [1891.] 245–H279

Hillis, William J. A metrical history of the life and times of Napoleon Bonaparte. 8vo. N. Y. 1896. 944.05–N2H6

Holland, Josiah Gilbert: *Editor.* Illustrated library of favorite song. 8vo. N. Y. [1873]. 808.1–H735

Hood, Tom: *Editor.* Cassell's illustrated readings. R.8vo. London *n. d.* B2–5C

Horder, W. Garrett: *Editor.* The poet's Bible. Old Testament section. 2nd edn. 12mo. London 1895. 245–H811P

2. The poet's Bible. New Testament section. 3rd edn. 12mo. London 1895. 245–H811P2

Howitt, Mary: *Editor.* Pictorial calendar of the seasons. 12mo. Bohn. London 1862. 828.3–H863

Jenkins, Charles Francis: *Compiler.* Quaker poems. A collection of verse relating to the Society of Friends. 8vo. Phila. 1893. 808.1–J52

Jenks, Joseph William: The rural poetry of the English language. R.8vo. Boston 1856. 808.1–J53

Kaines, Joseph: *Compiler.* The love poems of all nations. 12mo. London 1870. 808.1–K13

Kendall, Timothe: Flowers of epigrammes. From edition of 1577. (Spenser Society Pubs. No. 15, 1874.) 828.3–K33

Kendrick, Asahel C. *Editor.* Our poetical favorites. A selection from the best minor poems of the English language. 12mo. N.Y. 1871. H.S. 37a

Lathbury, Mary A. *Illustrator.* Twelve times one illustrations of child life. With descriptive poems. 4to. N. Y. 1888. 769.82–L352

Lawrence, Mrs. Margarette (Woods): Fading flowers. By Meta Lander. 12mo. Boston 1860. 808.1–L422

Leffingwell, Charles Wesley: *Editor.* Lyrics of the living church. Original poems compiled from "The Living Church." 12mo. Chicago 1891. 808.1–L493

Leigh, Henry S. *Collector.* Jeux d'esprit. Written and spoken. 12mo. London 1877. 808.7–L528

Lewis, Matthew Gregory: *Collector.* Tales of terror and wonder. With an introduction by Henry Morley. 12mo. London 1887. 808.1–L675

Lillard, John F. B. The medical muse, grave and gay. A collection of rhymes up to date, by the doctor, for the doctor, and against the doctor. 12mo. N. Y. 1896. 808.1–L729

Linton, William J. *and* **R. H. Stoddard.** *Editors.* English verse: Ballads and romances. 12mo. N. Y. 1883. 808.1–L761B

2. English verse: Translations. 12mo. N.Y. 1883. 808.1–L761

Longfellow, Henry W. *Editor.* Poems of places. 16mo. [26 vols.] Boston 1876–9. 808.1–L8*etc.*

Lovejoy, Mary I. *Compiler.* Nature in verse. A poetry reader for children. 12mo. Boston 1895, 808.1–L897

McCaskey, J. P. *Editor.* Lincoln literary collection, designed for school-room and family circle. 12mo. N. Y. [1897]. H.S. 36

Mackay, Charles: *Editor.* A thousand and one gems of poetry. 8vo. London *n. d.* H.S. 42

Magazine of poetry. A quarterly review. Vol. 1, 1889 to vol. 8, No. 7, Aug. 1896. (Complete set.) 4to. 8 vols. 808.1–M189

Marchant, W. T. *Collector.* In praise of ale, or Songs, ballads, epigrams, and anecdotes relating to beer, malt, and hops. 12mo. London 1888. 808.1–M315

Martin, Theodore: *and* **William Edmondstoune Aytoun.** *Editors.* The book of ballads. Edited by Bon Gaultier. A new edition with several new ballads. 12mo. N. Y. 1852. 808.1–M383

Matthews, Brander: Ballads of books. 8vo. N. Y. 1887. 808.1–M438

Morris, George P. *and* **N. P. Willis.** *Compilers.* The prose and poetry of Europe and America. R.8vo. N. Y. 1847. 808.8–M876

Morrison, Mary Whitney: *Compiler.* Songs and rhymes for the little ones. New edn. 8vo. Boston 1899. 808.1–M881

Moulton, Charles Wells: *Compiler.* In my lady's name: Poems of love and beauty. 12mo. N. Y. 1897. 808.1–M927I

Nicholl, W. Robertson: *and* **Thomas J. Wise.** *Editors.* Literary anecdotes of the nineteenth century: Contributions towards a literary history of the period. Vols. 1 and 2. 8vo. London 1895–96. 828.3–N645L

Nichols, John: *Editor.* A select collection of poems: With notes, biographical and historical. 16mo. 8 vols. London 1780–82. 808.1–N619

Parton, James: The humorous poetry of the English language, from Chaucer to Saxe. With notes explanatory and biographical. 12mo. Boston 1887. 808.7–P274

Peale, Rembrandt: Portfolio of an artist. 12mo. Phila. 1839. 808.8–P358

Poetry of the year. Passages from the poets descriptive of the seasons. 12mo. Phila. 1859. 808.1–P745

Poetry for the young. A graduated collection in four parts. Complete in one volume. 12mo, London 1881. H.S. 37

Quiver of love. A collection of valentines ancient and modern. With illustrations in colors from drawings by Walter Crane and K. Greenaway. 8vo. London 1876. 808.1–Q8

Repplier, Agnes: A book of famous verse. 12mo. Boston 1892. 808.1–R425

Representative poems of living poets, American and English. Selected by the poets themselves; with an introduction by George Parsons Lathrop. 8vo. N. Y. 1886. H.S. 40

Roberts, W. *Editor.* Book-verse: An anthology of poems of books and bookmen from the earliest times to recent years. 12mo. N. Y. [1895]. 808.1–R648

Salisbury, Stephen: An essay on the Star spangled banner and national songs. 8vo. Worcester, Mass. 1873. 811.04–S167

Sargent, Epes: *Editor.* Harper's cyclopædia of British and American poetry. R.8vo. N. Y. 1881. H.S. 38

2. Selections in poetry for exercises at school and at home. 12mo. Phila. 1853. 808.1–S245

Sharp, *Mrs.* **William:** *Editor.* Songs and poems of the sea. (Sea-music.) 12mo. N. Y. *n. d.* 808.1–S351

Skinner, Charles R. *Editor.* Arbor Day manual. An aid in preparing programs for Arbor Day exercises. 8vo. Albany 1890. H.S. 44

Smith, Eva Munson: *Editor.* Woman in sacred song. A library of hymns, religious poems, and sacred music by woman. With an introduction by Frances E. Willard. 8vo. Chicago 1888. 245–S646

Specimens of macaronic poetry. 8vo. London 1831. 808.7–S741

Spirit of the public journals. Vol. 1, for 1797 to 18, for 1814. (Wants Vols. 4 and 13.) 12mo. London 1799–1815. 828.3–S759

Spofford, A. R. *and* **R. E. Shapley.** *Editors.* Library of wit and humor. 5 vols. 8vo. Phila. 1885–86. 808.7–S762

Table Rock album and sketches of the Falls and scenery adjacent. 3rd edn. 12mo. Buffalo 1850. 974.72–N577Ta

Taylor, John Pitt-: Poetic imagery. Similes, metaphors, emblems, comparisons and contrasts selected from the works of British and American poets and dramatists. Edited by Hester Louisa Pitt-Taylor. 16mo. London 1890. 808.81–T243

Testimony of the poets. 12mo. Boston 1854. 245–T747

Thompson, Slason: The humbler poets. A collection of newspaper and periodical verse, 1870 to 1885. 8vo, Chicago 1886. 808.1–T476

Waddington, Samuel: *Editor.* Sacred song: A volume of religious verse. 12mo. N. Y. *n. d.* 245–W118

Ward, Anna L. *Editor.* Surf and wave: The sea as sung by the poets. 12mo. N. Y. [1883.] 808.1–W256

Warren, Ina Russelle: *Editor.* The doctor's window. Poems by the doctor, for the doctor, and about the doctor. With introduction by William Pepper. 8vo. Buffalo 1898. 808.1W288

2. The lawyer's alcove. Poems by the lawyer, for the lawyer, and about the lawyer. Introduction by Chauncey M. Depew. 8vo. N. Y. 1900. 808.1–W288L

White, Gleeson: *Editor.* Book-song: An anthology of poems of books and bookmen from modern authors. 12mo. London 1893. 808.1–W583

White, Gleeson: Ballades and rondeaus, chants royal, sestinas, villanelles, &c. Selected, with chapter on the various forms, by Gleeson White. 24mo. London 1887. 808.1–W583B

Whittier, John Greenleaf: *Editor.* Songs of three centuries. 12mo. Boston 1876. 808.1–W625

Readers and Speakers.

Anderson, John J. The historical reader. 12mo. N. Y. 1871. 808.508–A547

Andrew, John: The new dramatic reader. Comprising a selection of pieces for practice in elocution. With introductory hints to readers. 2nd edn. 12mo. Montreal 1881. 808.508–A562

Baker, George M. The favorite speaker. 16mo. Boston 1890. 808.508–B167

Barber, Jonathan: Exercises in reading and recitation. 12mo. Baltimore 1823. 808.508–B234

Bartlett, M. R. The practical reader; in five books. 12mo. N. Y. 1822. 808.508–B291

Bell, David Charles: Bell's standard elocutionist. 12mo. London 1883. 808.508–B433

Benedict, Emma Lee: Pieces to speak. 12mo. Boston 1893. 808.508–B463

Billings, John D. Standard selections for elocutionary drill and memory work in grammar and high schools. 12mo. Chicago [1886.] 808.508–B598

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Birch, Thomas E. The Virginian orator. 16mo. Richmond 1808. 808.508–B617

Branch, Oliver E. The Hamilton speaker. 12mo. N. Y. [1878]. 808.508–B816

2. The national primary speaker. Consisting of declamations and recitations for pupils from five to ten years of age. 12mo. N. Y. 1886. 808.508–B816N

3. The national junior speaker. Consisting of declamations and recitations for pupils from ten to sixteen years of age. 12mo. N. Y. 1887. 808.508–B816N2

4. The national advanced speaker. A collection of carefully chosen, available, modern declamations and recitations; with instructions to speakers, and an appendix of words of difficult pronunciation. 12mo. N. Y. 1887. 808.508–B816N3

Brooks, Edward: A manual of elocution and reading. Embracing the principles and practice of elocution. 12mo. Phila. [1882.] 808.5–B873

Brothers of the Christian Schools. Christian Brothers' new series advanced reader. 12mo. N. Y. 1889. 808.508–B874

Burdett, James S. Select recitations and readings in prose and poetry. 12mo. N. Y. [1891]. 808.508–B951

Butterworth, Hezekiah: Ballads and stories for readings; with musical accompaniments. 12mo. Cincinnati [1886]. 808.508–B988

Campbell, Hugh: *and others.* Voice, speech, and gesture: A practical handbook to the elocutionary art. [With selections]. 12mo. N. Y. 1895. 808.5–C188

Carey, Thomas J. Excelsior selections of prose and poetry. Arranged for public and parlor recitation and reading. 16mo. N. Y. [1886.] 808.508–C267

Carrington, Henry B. Patriotic reader. 12mo. Phila. *n. d.* H.S. 345

Cathcart, George R. The literary reader. (American Educational Series.) 12mo. N.Y. 808.508–C362

2. *Same.* New edition. 12mo. N. Y. [1892]. 808.508–C362M

Cobb, Lyman: Cobb's Sequel to the juvenile readers. 12mo. N. Y. 1834. 808.508–C683

Cumnock, Robert McLain: Choice readings for public and private entertainment, 3rd. edn. 12mo. Chicago 1878. 808.508–C971

Denman, Jacob S. Fourth reading book. (Students' Series.) 12mo. N. Y. 1852. 808.508–D397

Diehl, Anna Randall: *See* Randall, Anna:

Dwyer, John Hanbury: An essay on elocution; with elucidatory passages from various authors. 6th edn., with additions. 12mo. Albany 1847. 808.5–D969

Edwards, Richard: Analytical fifth reader. 12mo. *n. t. p.* 808.508–E26

Enfield, William: The speaker, or Miscellaneous pieces. 8vo. London 1774. 808.508–E56S

2. *Same.* New edition. 12mo. N. Y. 1814. 808.508–E56S2

Fletcher, Austin B. Advanced readings and recitations. 12mo. Boston 1881. 808.508–F612

Fourth reader. (Ontario Readers.) 12mo. Toronto 1885. 808.508–F781

Fulton, Robert I. *and* **Thomas C. Trueblood.** Choice readings from standard and popular authors. 5th edn. 12mo. Boston 1887. 808.508–F974

Gilmore, Joseph Henry: The academic speaker. 12mo. Rochester, N. Y. 1883. 808.508–C487

Gilmour, Richard: The sixth reader. (Catholic National Series.) 12mo. N. Y. [1877]. 808.508–G488

Goldsbury, John: *and* **William Russell.** The American common-school reader and speaker. 12mo. Boston *n. d.* (*Cpr. 1844.*) 808.508–G622

Griffith, Allen Ayrault: Class-book in oratory. A complete drill book for practice of the principles of vocal physiology, and for acquiring the art of elocution and oratory. 23rd edn. 12mo. St. Louis [1879.] 808.5–G853

Harris, William T. *and others.* The fourth reader. (Appleton's School Readers.) 12mo. N. Y. 1878. 808.508–H317

Hillard, George Stillman: The Franklin fifth reader. 12mo. N. Y. [1871]. 808.508–H649

Holmes, H. E. *Editor.* Miscellaneous readings and recitations. 12mo. Phila. 1888. 808.508–H751

Howard, Anna K. The Canadian elocutionist. Together with a copious selection, in prose and poetry, of pieces adapted for reading, recitation and practice. 12mo. Toronto 1885. 808.508–H848

Hubbard, John: The American reader. 2nd, from 3rd Walpole edn. 16mo. Troy, N. Y. 1808. 808.508–H875

Hudson, Henry N. Classical English reader. Selections from standard authors. With explanatory and critical foot-notes. 12mo. Boston 1883. 808.508–H885

Illustrated Progressive Readers. The fourth progressive reader. 12mo. N. Y. *n. d.* (*Cpr. 1871.*) 808.508–O83

2. The sixth progressive reader. 12mo. N.Y. 1872. 808.508–S625

James, John G. The southern student's handbook of selections for reading and oratory. 12mo. New Orleans [1879.] 808.508–J27

Keene, J. W. Selections for reading and elocution. 8vo. Boston *n. d.* 808.508–K26

Knowles, James Sheridan: Knowles, elocutionist. 5th edn. 12mo. N. Y. 1844. 808.508–K73

Leffingwell, Charles Wesley: Reading book of English classics for young pupils. Selections from the standard literature of England and America. 12mo. N. Y. N. Y. 1879. 808.508–L493

LeRow, Caroline B. A practical reader; with exercises in vocal culture. 16mo. N. Y. 1883. 808.508–L617

Lyons, Joseph A. The American elocutionist and dramatic reader. For the use of colleges, academies and schools. With an elaborate introduction on elocution and vocal culture by the Rev. M. B. Brown. 7th edn. 12mo Phila. [1871.] 808.508–L991

McCulloch, John Murray: A course of elementary reading in science and literature, compiled from popular writers. 11th edn. Edinburgh 1842. 808.508–M133

McGuffey, W. H. McGuffey's newly revised rhetorical guide, or Fifth reader. 12mo. N.Y. *n. d.* (*Cpr. 1853.*) 808.508–M148N

2. McGuffey's fifth eclectic reader. Revised edn. 12mo. Cincinnati *n. d.* (*Cpr. 1874.*) 808.508–M148

Metropolitan fifth reader. New and revised edn. 12mo. N. Y. *n. d.* (*Cpr. 1871.*) 808.508–M533

Monroe, Lewis B. The fifth reader. 12mo. Phila. *n. d.* (*Cpr. 1871.*) 808.508–M753

Murray, Lindley: The English reader, or Pieces in prose and poetry. 12mo. Phila. 1825. 808.508–M982E

2. Sequel to the English reader, or Elegant selections in prose and poetry. 2nd Phila. edn. 16mo. Phila. 1803. 808.508–M982

Osgood, Lucius: American sixth reader. 12mo. *n. t. p.* 808.508–O82

Palmer, Loomis T. Select readings for public and private entertainment. By L. T. Remlap. 8vo. Chicago 1885. 808.508–P174

Parker, Richard Greene: Exercises in rhetorical reading. 7th edn. 12mo. N. Y. 1852. 808.508–P242E

Parker, Richard Greene: *and* **J. M. Watson.** The national fifth reader. (National Series.) 12mo. N. Y. 1866. 808.508–P242

2. The national fifth reader. (Parker & Watson's Series.) 12mo. N. Y. *n. d.* (*Cpr. 1866.*) 808.508–P242N5

Pierpont, John: Introduction to the National reader. 16th edn. 12mo. Boston 1835. 808.508–P621I

2. The American first-class book. Revised edn. 12mo. Phila. 1855. 808.508–P621A

Porter, Ebenezer: The rhetorical reader. 8th edn. 12mo. Andover 1834. 808.508–P844

Potter, Cora Urquhart: My recitations. 12mo. Phila. 1887. 808.508–P866

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2. Choice readings. New and revised edition. 12mo. Phila. 1888. 808.508–D559

Raymond, Robert Raikes: The patriotic speaker. 12mo. N. Y. 1865. 808.508–R271

Reeves, Paul: The student's own speaker. 12mo. N. Y. 1872. 808.508–R332

Remlap, L. T. *See* Palmer, Loomis T. Select readings.

Roemer, J. Polyglot reader, and guide for translation. 12mo. N.Y. 1865. 808.508–R715

Root, Oren: *and* **Josiah H. Gilbert.** *Editors.* The Franklin speaker; consisting of declamations and recitations. With an introduction by Anson J. Upson. 12mo. N. Y. [1884.] 808.508–R783

Ross, William T. Voice culture and elocution. Author's edition. 12mo. San Francisco 1886. 808.5–R827

Sanders, Charles W. Sanders' union fourth reader. 12mo. N. Y. 1873. 808.508–S315U

2. Sanders' rhetorical, or Union fifth reader. 12mo. N. Y. 1863. 808.508–S315R

3. Sanders' rhetorical, or Union sixth reader. 12mo. N. Y. 1867. 808.508–S215

Sargent, Epes: *and* **Amasa May.** The etymological reader. (New American Series.) 12mo. Phila. *n. d.* (*Cpr. 1872.*) 808.508–S245E

Sargent, Epes: The standard fourth reader, (Sargent's Standard Series.) 12mo. Boston 1861. 808.508–S245Fo

2. The standard fifth reader. (Sargent's Standard Series.) 12mo. Boston 1865. 808.508–S245Fi

3. The standard speaker. 60th edn. 12mo. Phila. 1876. 808.508–S245S

Scott, William: Lessons in elocution, or A selection of pieces in prose and verse. 16mo. Leicester 1820. 808.508–S431

Severance, Moses: The American manual, or New England reader. 16mo. Bath, N. Y. 1839. 808.508–S498

Sheldon, Edward Austin: The fourth reader. 12mo. N. Y. 1880. 808.508–S544

2. The fifth reader. 12mo. N. Y. *n. d.* (*Cpr. 1879.*) 808.508–S544Fi

Slade, *Mrs.* **Mary B. C.** Exhibition days. 12mo. Boston [1880.] 808.508–S631

Southern reader and speaker. 12mo. Charleston 1859. 808.508–S727

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Lucretius. The nature of things, a didascalic poem. Tr. from the Latin, with commentaries and the life of Epicurus, by Thomas Busby. 2 vols in 1. fo. London 1813. 871-L942N

Mancinus. The mirrour of good maners conteining the foure cardinal vertues. Compiled in Latin by Dominike Mancin, and tr. into English by Alexander Barclay, 1570. (Spenser Society Pubs. No. 38, 1885.) fo. 821.3-B244

Manilius. The five books of M. Manilius: Containing a system of the ancient astronomy and astrology; together with the Philosophy of the Stoicks. Done into English verse. [By Thomas Creech]. 12mo. London 1697. 871-M278

Martial. The epigrams of Marcus Valerius Martial, in twelve books. With a comment by James Elphinston. 4to. London 1782. 877-M378E

2. The epigrams of Martial. Translated into English prose. Each accompanied by one or more verse translations, from the works of English poets and various other sources. Bohn. 12mo. London 1865. 877-M378

Mifflin, Lloyd: *Tr.* Echoes of Greek idyls. 12mo. Boston 1899. 884.08-M633

Musaeus. *See* Homer's Batrachomyomachia. Hesiod's Works and Days. Musaeus' Hero and Leander. [p. 209]. Juvenal's Fifth Satire. Tr. by George Chapman. 12mo. London 1858. 883.1-5BC

Perry, Lilla Cabot: *Tr.* From the garden of Hellas: Translations into verse from the Greek anthology. 12mo. N. Y. [1891.] 881.08-P463

Pindar. The odes of Pindar, literally translated into English prose by Dawson W. Turner. To which is adjoined a metrical version by Abraham Moore. Bohn. 12mo. London 1868. 884-P648T

2. Odes of Pindar in celebration of victors in the Olympic, Pythian, Nemean, and Isthmian games. Tr. from the Greek; including those by Mr. Gilbert West and Henry James Pye. The whole completed by Francis Lee. 4to. London 1810. 884-P648

Seneca. The tenne tragedies of Seneca. Tr. into English. [From edition of 1581]. (Spenser Society Pubs. Nos. 43 and 44, 1887.) 872-S475

Theocritus. Theocritus. Tr. into English verse [by C. S. Calverley]. 3rd edn. 12mo. London 1892. 884-T386

Theognis. *See* The works of Hesiod, Callimachus, and Theognis. Literally tr. into English prose by Rev. J. Banks. To which are appended the metrical translation of Elton, Tytler, and Frere. Bohn. 12mo. London 1856. 880.8-H584

Tibullus. The poems of Catullus and Tibullus, and the vigil of Venus. A literal prose tr. with notes by Walter K. Kelly. To which are added the metrical versions of Lamb and Grainger, and a selection of versions by other writers. Bohn. 12mo. London 1854. 874-C369

Tryphiodorus. The destruction of Troy. Being the sequel of the Iliad. Tr. from the Greek of Tryphiodorus, with notes, by J. Merrick. 8vo. Oxford [1739]. 888-T876

Virgil. Aeneid, books 1-11. *See* Translations in verse from Homer and Virgil by J. M. Harper. (pp. 21-64). 16mo. Montreal 1888. 883-H766H

2. The Aeneid of Virgil. Tr. into English verse by John Conington. From the 6th English edn. 12mo. N.Y. *n. d.* 873.1-5ACo

3. The Aeneid of Virgil. Tr. into English verse by John Conington. 3rd edn. 12mo. London 1870. 873.1-5ACo3

4. The Aeneid of Virgil. Tr. into English blank verse by Christopher Pearse Cranch. 8vo. Boston 1872. 873.5ACr

5. Virgil's Aeneid. Tr. literally, line by line, into English dactylic hexameter by Rev. Oliver Crane. 8vo. N. Y. 1888. 873.5ACra

6. Virgil's Aeneid. The first six books tr. into English rhyme by Henry Hamilton. 12mo. N. Y. 1889. 873.5AH

7. The Aeneids of Virgil. Tr. into English verse by William Morris. 12mo. London 1876. 873.5AM

8. The works of Virgil. Tr. by John Dryden. 12mo. Edinburgh 1870. 873.3EDr

Translations of Oriental Poetry.

In this section are placed all translations from the poetry of Arabia, Persia, India, Japan, China and adjacent countries. A second entry has been made under the name of the translator in one of the sections devoted to English or American individual writers.

Alagiyavanna Mohottala. Kusa Jatakaya, a Buddhistic legend. (An eastern love-story.) Rendered into English verse from the Sinhalese by Thomas Steele. 12mo. London 1871. 891.48–A316

Alger, William Rounseville: The poetry of the Orient. 16mo. Boston 1874. 890.81–A395

Arnold, *Sir* Edwin: The Gulistan, being the rose-garden of Shaikh Sa'di. *Tr.* in prose and verse. From the Persian. 12mo. N.Y. 1889. 891.55–S125G2

2. Indian Idylls from the Sanskrit of the Mahabharata. 12mo. Boston 1883. 821.3–A753I

Chamberlain, Basil Hall: Classical poetry of the Japanese. (Trubner's Oriental Series.) 8vo. London 1880. 895.31–C443

Clouston, William Alexander: Arabian poetry for English readers. 12mo. Glasgow 1881. 892.71–C647

Dickens, Frederick Victor: Hyak nin is 'shiu. Stanzas by a century of poets, being Japanese lyrical odes tr. into English, with notes; the text in Japanese and Roman characters. 8vo. London 1866. 895.31–D548

Dutt, Toru: Ancient ballads and legends of Hindustan. Memoir by Edmund W. Gosse. 16mo. London 1882. 891.11–D979

Griffith, Ralph Thomas Hotchkiss: Idylls from the Sanskrit. 8vo. London 1866. 891.2–G854

Hafiz-i-Shirazi. Selections from his poems. Tr. from the Persian by Herman Bicknell. 4to London 1875. 891.55–H139B

Haji Abdu Al-Yazdi. The Kasidah, (Couplets) of Haji Abdu Al-Yazdi. Translated and annotated by his friend and pupil F. B. [Francis Burton] 4to sq. London 1894. 821.3–B974K

Jami. Yusuf and Zulaikha. Tr. from the Persian into English verse by Ralph T. H. Griffith. 8vo. London 1882. 891.55–J32

Jayadeva. The Indian song of songs. From the Sanskrit of the Gita Govinda of Jayadeva, with other oriental poems. By Edwin Arnold. 12mo. London 1875. 821.3–A753In

Khush hal Khan Khatak. Afghan poetry of the seventeenth century; being selections from the poems of Khush hal Khan Khatak; with trs. and grammatical introduction. Edited and compiled by C. E. Biddulph. 4to. London 1890. 891.58–K45

Legge, James: The She King, or The book of ancient poetry. Tr. in English verse with essays and notes. (Chinese classics, Vol. 3.) 8vo. London 1876. 895.2–S539

Lyall, Charles James: Translations of ancient Arabian poetry, chiefly præ-islamic, with an introduction and notes. 8vo. Edinburgh 1885. 892.71–L981

McClatchie, Thomas R. H. Japanese Plays, (Versified). With illustrations drawn and engraved by Japanese artists. 8vo. Yokohama 1879. 895.32–M126

More, Paul Elmer: A century of Indian epigrams chiefly from the Sanskrit of Bhartrihari. Boston 1898. 891.2–M836

Muir, John: Metrical translations from Sanskrit writers; with an introduction, prose versions, and parallel passages from classical authors. 8vo. London 1879. 891.2–M953

Omar Khayyam. Rubaiyat of Omar Khayyam, the astronomer poet of Persia. Rendered into English verse [by Edward Fitzgerald.] 8vo. London 1872. 891.55–O54R

2. Rubaiyat of Omar Khayyam. Rendered into English verse [by Edward Fitzgerald.] First American, from the third London edn. 16mo. Boston 1878. 891.55–O54R2

3. The Rubaiyat of Omar Khayyam: Rendered into English verse by Edward Fitzgerald; with the address of John Hay at the Omar Khayyam Club, London. 16mo.ob. Roycroft Press, East Aurora, 1899. 094–O54

4. The Rubaiyat of Omar Khayyam. Comprising the metrical trs. by Edward Fitzgerald and E. H. Whinfield, and the prose version of Justin Huntly McCarthy. 8 vo. Boston 1900. 891.55-O54R4

5. Rubaiyat of Omar Khayyam. English, French, and German trs. comparatively arranged in accordance with the text of Edward Fitzgerald's version. Ed. by Nathan Haskell Dole. (Variorum edn.) 8vo. 2 vols. Boston 1896. 891.55-O54R3

6. The quatrains of Omar Khayyam. The Persian text with an English verse tr'n. by E. H. Whinfield. (Trubner's Oriental Series). 8vo. London 1883. 891.55-O54Q

7. The Quatrains of Omar Khayyam of Nishapour. Now first completely done in English verse with a biographical and critical introduction by John Payne. 8vo. London 1898. (Printed for the Villon Society.) 891.55-O54

Robinson, Samuel: Persian poetry for English readers. Being specimens of Ferdusi, Nizami, Sadi, Jelel-ad-din Rumi, Hafiz, and Jami. 12mo. Glasgow 1883. 891.55-R664

Sadi of Shiraz. The Gulistan, or Rose-garden. Tr. (etc.) from the Atish Kadah, by Edward B. Eastwick. 2nd edn. 8vo. Boston 1880. 891.55-S125

Translations of European Poetry.

Includes translations from the poetry of all the continental European countries. A second entry will be found under the name of the translator in one of the sections devoted to individual English or American writers.

Ariosto, Lodovico: Orlando Furioso. Tr. from the Italian with notes by John Hoole. 2nd edn. 8vo. 5 vols. London 1785. 851-A712O

2. Orlando Furioso. Tr. from the Italian with notes, by William Stewart Rose. 12mo. 2 vols. Bohn. London 1864. 851-A712O2

Auersperg, Anton Alexander, *count* **von:** The last knight, a romance-garland. Tr. from the German of Anastasius Grün, with notes, by John O. Sargent. 8vo. N. Y. 1871. 831.04-A917

Bartas, Guillaume de Saluste du: Du Bartas. His divine weekes and workes: With a complete collection of all the other most delightful workes, tr. and written by that famous philomusus Joshua Sylvester, Gent. With additions. folio. London 1641. 841-B283

2. The Furies. Translated by James VI. of Scotland. *See* His Majesties poetical exercises at vacant houres. 8vo. London [1591]. 821.3-J28H

3. *See* Considerations on Milton's early reading, and the prima stamina of his Paradise lost. In a letter to William Falconer from Charles Dunster. 12mo. London 1800. (Selections from Du Bartas; tr. by J. Sylvester, pp. 121-248.) 821.3-M662Z

Beranger, Pierre Jean de: Songs from Beranger. Tr. in the original metres by Craven Langstroth Betts. 16mo. N. Y. 1888. 841-B482S

Bowring, John: (*Editor.*) Cheskian anthology: Being a history of the poetical literature of Bohemia. With tr. specimens by John Bowring. 16mo. London 1832. 891.861-B788

2. Servian popular poetry. Tr. by John Bowring. 12mo. London 1827. 891.821-B788

3. Specimens of the Polish Poets, with notes and observations on the literature of Poland. 12mo. London 1827. 891.851-B788

Brandt, Sebastian: The ship of fools. Tr. by Alexander Barclay. 8vo. 2 vols. Edinburgh 1874. 821.2-B821S

Bremer, Fredrika: Life, letters, and posthumous works. Edited by her sister, Charlotte Bremer. Tr. from the Swedish by Fredr. Milow. The poetry marked with an asterisk tr. by Emily Nonnen. 12mo. N. Y. 1868. (Poems on pp. 407-439.) 839.708-B836

Camoens, Luis de: The Lusiad; or, The discovery of India. An epic poem. Tr. from the original Portugese of Luis de Camoens, by William Julius Mickle. 4to. Oxford 1776. 869.1-C185

2. Os Lusiadas (The Lusiads): Englished by Richard Francis Burton: (Edited by his wife, Isabel Burton). 12mo. 2 vols. London 1880. 869.1-C185L

3. *See* Memoirs of the life and writings of Luis de Camoens by John Adamson. 2 vols. 12mo. London 1820. 920F-C185A

Carus, Paul: De rerum natura. Tr. by Charles Alva Lane. Chicago 1895. P831-C329D

Dante, Alighieri: The divine comedy. Tr. by Henry Wadsworth Longfellow. 12mo. 3 vols. Boston 1870. 851-D192DL

2. The divine comedy. Tr. by Charles Eliot Norton. 12mo. 3 vols. Boston 1897. 851-D192DN

3. The divine comedy of Dante. Tr. into English verse with notes, by John Augustine Wilstach. 8vo. 2 vols. Boston 1888. 851-D192DW

4. The divine comedy. Tr. into English verse by I. C. Wright. Illust. after designs by Flaxman. Bohn. 12mo. London 1867. 851-D192DWr

5. *See* Dante and his circle: With the Italian poets preceding him, (1100-1200-1300). A collection of lyrics edited and tr. in the original metres by Dante Gabriel Rossetti. 12mo. Boston 1876. 851.08-R829

6. Illustrations of the divine poem of Dante Alighieri by John Flaxman. With descriptions from the translation of the Rev. Henry Francis Cary. fo. London 1867. 769.851-F592

7. The vision, or Hell, purgatory, and paradise. Tr. by Henry Francis Cary. 12mo. London 1870 851-D192VC

8. The vision, or Hell, purgatory, and paradise. Tr. by Rev. Henry Francis Cary. 2 vols. (Being vols. 5 and 6 of Cary's Works.) 12mo. London 1850. 820.8-C332

9. The new life. Tr. by Charles Eliot Norton. R 8vo. Boston 1867. 851-D192NN

10. The new life (La vita nuova.) Tr. by Dante Gabriel Rossetti. 16mo. (Siddal edition.) London 1899. 851-D192NR

11. The ante-purgatorio of Dante Alighieri. Tr. by T. W. Parsons. Cambridge 1875. P851-D192An

Garnett, Lucy M. J. *tr.* Greek folk-songs from the Ottoman provinces of Northern Hellas. Literal and metrical trs. Classified, revised, and edited, with essays on the survival of pagnism and the science of folk-lore, by John Stuart-Glennie. 2nd edn. 8vo. London 1888. 398.8-G558

Gazzoletti, Antonio: La patria dell' Italiano. The Italian's fatherland. Tr. from the Italian by Henry Phillips, Jr. (Original text and English tr.) fo. Phila. 1887. 851-G291P

Goethe, Johann Wolfgang von: The Poems of Goethe. Tr. with a sketch of Goethe's life, by Edgar A. Bowring. 12mo. London 1853. 831-G599

2. Illustrations to Goethe's Faust. Designed by Paul Konewka. The English text from Bayard Taylor's tr'n. fo. Boston 1871. 769.831-K82

Grun, Anastasius: *See* Auersperg, Anton A.

Guileville, Guillaume de: The ancient poem of Guillaume de Guileville entitled "Le Pelerinage de l'Homme" compared with the Pilgrim's progress of John Bunyan. Edited from notes collected by the late Mr. Nathaniel Hill. (Includes tr'n. by Dan John Lydgate.) 4to. London 1858. 841-G956P

Guion, Jeanne-Marie Bouvier de la Mothe: Poems. Tr. by William Cowper. To which are added some original poems of Mr. Cowper not inserted in his works. 24mo. Phila. 1804. 841-G989

Heine, Heinrich: Poems of Heine complete. Tr., with a sketch of his life, by Edgar A. Bowring. 12mo. Bohn. London 1866. 831-H468

2. Poems and ballads. Tr. by Emma Lazarus. 12mo. N. Y. 1881 831-H468A

3. Heine's book of songs. Compiled by Sir Theodore Martin and Edgar A. Bowring. 16mo. N. Y. 1885. 831-H468S

Howells, William Dean: Modern Italian poets: Essays and versions. With portraits. 12mo. N. Y. 1887. 851.09-H859M

Hugo, Victor: Translations from the poems of Victor Hugo, by Henry Carrington. 2nd edn. 24mo. N. Y. 1887. 841-H895

2. Selections, chiefly lyrical, from the poetical works of Victor Hugo. Collected by Henry Llewellyn Williams. 12mo. Bohn. London 1885. 841-H895S

Crawford, John Martin: *tr.* The Kalevala, the epic poem of Finland. 8vo. 2 vols. N. Y. 1888. 894-C899

Knortz, Karl: *Editor.* Representative German poems: Ballad and lyrical. 8vo. N.Y. 1885. 831.04-K72

Lockhart, John Gibson: *tr.* Ancient Spanish ballads, historical and romantic, 12mo. Boston 1856. 861.04-L816A

2. Ancient Spanish ballads, historical and romantic. London 1870. 861.04-L816A2

Longfellow, Henry Wadsworth: The poets and poetry of Europe. With introductions and biographical notices. R8vo. Boston 1893. 808.1-L853

Luther, Martin: The hymns of Martin Luther set to their original melodies. With an English version. Edited by Leonard Woolsey Bacon and Nathan H. Allen. 8vo. N.Y. 1883. 783.8-L973

M'Gregor, *Sir* James: The Dean of Linsmore's book. A selection of ancient Gaelic poetry. (From a manuscript collection made in the beginning of the sixteenth century.) Edited with tr. and notes, by Thomas M'Lauchlan. 8vo. Edinburgh 1862. 891.63-M147

Mijatovich, Elodie Lawton: Kossovo: An attempt to bring Serbian national songs about the fall of the Serbian Empire at the battle of Kossovo, into one poem. 12mo. London 1881. 891.821-M636

Petöfi, Alexander: Selections from the poems of Alexander Petöfi. Tr. by H. Phillips, Jr. 16mo. Phila. 1885. 894-P492

Phillips, Henry: Volk-songs. Tr. from the Acta comparationis litterarum universarum by Henry Phillips, Jr. 16mo. Phila. 1885. 894-P559

Ponce de Leon, Luis: Poems Tr. from the Spanish by Henry Phillips, Jr. 12mo. Phila. 1883. 861-P792

Prior, R. C. Alexander: *Tr.* Ancient Danish ballads. Tr. from the originals. 8vo. 3 vols. London 1860. 839.81–P958

Reuber, Karl: Poems and songs. Tr. by Prof. Slack Davis. Pittsburg, *n. d.* P831–R442

Rollett, Hermann: Poems from the German of Rollett. Tr. by Henry Phillips, Jr. 16mo. Phila. 1887. 831–R752

Rueckert, Friedrich: Wisdom of the Brahmin: A didactic poem. Tr. from the German by Charles T. Brooks. Books I–VI. 12mo. Boston 1882. 831–R912W

Saluste du Bartas. *See* Bartas, Guillaume de Saluste du:

Scheffel, Joseph Victor von: The trumpeter of Sakkingen: A song from the upper Rhine. Tr. from the German by Mrs. Francis Brünnow. 12mo. London 1877. 831–S316T

Schiller, Friedrich von: Poems and ballads. Tr. by Edward Bulwer Lytton. *See* Schiller's complete works. Edited by C. J. Hempel. 2 vols. 8vo. Phila. 1870. (Poems, Vol. 1, pp. 49–152.) 830.8–S334

2. Maid of Orleans. *See* Specimens of Swedish and German poetry. Tr. by J. E. D. Bethune. Pt. 2. 8vo. London 1848. 839.7–T261

3 The song of the bell. Tr. by Thos. C. Zimmerman. 8vo. Reading 1889. P831–S334S

Soboleski, Paul: *Editor.* Poets and poetry of Poland. A collection of Polish verse; including a short account of the history of Polish poetry, with sixty biographical sketches of Poland's poets and specimens of their composition, translated into the English language. 8vo. Chicago 1881. 891.831–S677

Spalding, John Lancaster: Songs chiefly from the German. 12mo. Chicago 1896. 831.08–S734

Tasso, Torquato: Jerusalem delivered. An heroic poem. Tr. by Rev. J. H. Hunt. 8vo. 2 vols. London 1818. 851–T214J

2. Jerusalem delivered. Tr. into English Spenserian verse by J. H. Whiffen. 12mo. London 1864. 851–T214J2

Hersart de la Villemorque. Ballads and songs of Brittany. By Tom Taylor. Tr. from the "Bassaz-Breiz," with some of the original melodies harmonized by Mrs. Tom Taylor. Illustrations by J. Tissot, J. E. Millais, (and others.) 8vo. London 1865. 841.04–H569

Tegner, Esaias: Fridthjof's Saga. A Norse romance. Tr. from the Swedish by Thos. A. E. Holcomb and Martha A. Lyon Holcomb. 2nd edn. 12mo. Chicago 1888. 839.6–T261

2. The Frithiof Saga. A poem. Tr. from the Norwegian by the Rev. R. Muckleston. 12mo. London 1862. 839.6–M942

3. *See* Specimens of Swedish and German poetry. Tr. by J. E. D. Bethune. Pt. 1. 8vo. London 1848. 839.7–T261

4. Tegner's Fridthjof's Saga. Tr. into English by George Stephens. *See* Viking tales of the North. Tr. by R. B. Anderson and J. Bjarnason. 12mo. Chicago 1877. 839.6–A549

Uhland, Johann Ludwig: Poems. Tr. into English verse, with a short biographical memoir of the poet, by William Collett Sandars. 12mo. London 1869. 831–U31

Vacaresco, Helene: The bard of the Dimbovitza. Roumanian folk-songs. 1st and 2nd series. Translated by Carmen Sylva and Alma Strettell. 8vo. London 1894. 859.91–V114

Verlaine, Paul: Poems. Tr. by Gertrude Hall. 12mo. Chicago 1895. 841–V521

Waddington, Samuel: *Editor.* The sonnets of Europe. A volume of translations. 12mo. N. Y. *n. d.* 808.1–W118

Winkworth, Catherine: Christian singers of Germany. 12mo. *n. p.*, *n. d.* 245.09–W775

English Poetry.

This section includes the poetry of Great Britain and Ireland. Canadian and Australian poetry have been placed in seperate sections following the list of individual English poets.

Collections of British Poetry.

Abbey, *Rev.* C. J. Religious thought in old English verse. 12mo. London 1892. 245–A124

Á Beckett, Gilbert Abbott: *Editor.* George Cruikshank's table-book. New edn. 8vo. London 1869. 827–C955T

Adams, W. Davenport: Songs of society from Anne to Victoria. Edited, with notes and introduction, by W. Davenport Adams. 16mo. London 1880. 821.08–A219

Adamson, John: Memoirs of the life and writings of Luis de Camoens. 2 vols. 12mo. London 1820. (Contains tr. passages from the Lusiad.) 920.F–C185A

Aikin, John: Essays on song-writing; with a collection of such English songs as are most eminent for poetical merit. A new edition, with additions and corrections, and a supplement, by R. H. Evans. 12mo. London 1810. 821.08–A292

Ancient devotional poetry. Devotional poetry. Now first published from a manuscript of the XVIth or XVIIth century. 8vo. London 1846. (Preface signed "G. S.") 245–S111

Andrews, William: *Editor.* North country poets. Poems and biographies of natives or residents of Northumberland, Cumberland, Westmoreland, Durham, Lancashire and Yorkshire. Modern section. 8vo. London 1888. 821.08–A572

Arber, Edward: *Editor.* An English Garner. Ingatherings from our history and literature. 8 vols. 12mo. London 1877–1896. 820.8–A664G

2. British anthologies. Vols. 2–9. 12mo. London 1899–1901. 821.08–A664

Athenaeus. The Deipnosophists, or Banquet of the learned of Athenaeus. Literally translated. With an appendix of poetical fragments, rendered into English verse by various authors, and a general index. 3 vols. Bohn. 12mo. London 1854. 888–A867

Bagford ballads. Illustrating the last years of the Stuarts: Edited, with introduction and notes, by Joseph Woodfall Ebsworth. (Ballad Society.) 8vo. 2 vols. Hertford 1878. 821.04–B188B

Baldwin, James: *Editor.* Choice English lyrics. (Select English Classics.) 12mo. Boston 1894. 821.04–B181

Ballads from manuscripts. Edited by Frederick J. Furnival and W. R. Morfill. (Ballad Society.) 8vo. 2 vols. London and Hertford, 1868–73. 821.04–B188M

Ballad Society Publications. Bagford Ballads, 2 vols.; Ballads from Manuscripts. 2 vols. (With extra numbers.); Roxburghe Ballads, 9 vols.; Captain Cox, his ballads and books, 1 vol. 8vo. London and Hertford 1868–1899. (A complete set.) 821.04–B188

Beeton, S. O. *Editor.* Beeton's Great Book of poetry: From Caedmon and King Alfred's Boethius to Browning and Tennyson. With sketches of the history of the poetry of our country, and biographical notices of five hundred of the poets. 8vo. 2 vols. London 1871. 821.08–B414

Bell, Robert: *Editor.* Songs from the dramatists. 12mo. N. Y. 1882. 821.04–B435S

2. Songs from the dramatists. With memoirs. 16mo. London *n. d.* 821.04–B435S2

Bently Ballads, *See* Sheehan, John:

Bethune, George Washington: The British female poets; with biographical and critical notices. 8vo. Phila. 1853. 821.08–B563

Bodenham, J. Belvedere, or The Garden of the Muses. From edition of 1600. (Spenser Society Pubs. No. 17, 1875.) 821.08–B666

British Anthologies. *See* Arber, Edward: 821.08–A664

British martial. Or, An anthology of English epigrams. 16mo. 2 vols. London 1806. 828–B862

British Poets. Cabinet edition of the British Poets. 12mo. 4 vols. London 1851. 821.08–C115

British Poets. *See* Gilfillan, George:

British Poets. (A uniform set in 130 vols. 12mo. Published by Ticknor & Fields; Fields, Osgood & Co., and Little, Brown & Co., Boston 1856–1871.) 821.08–B8 etc.

Brooke, Stopford A. *and* **T. W. Rolleston.** *Editors.* A treasury of Irish poetry in the English tongue. 8vo. N. Y. 1900. 821.08–B872

Buchan, Peter: Ancient ballads and songs of the north of Scotland, hitherto unpublished. With explanatory notes by Peter Buchan. Reprinted from the original edition of 1828. 12mo. 2 vols. Edinburgh 1875. 821.04–B918

Bullen, Arthur Henry: *Editor.* Carols and poems from the fifteenth century to the present time. 12mo. London 1886. 245–B936

2. Lyrics from the dramatists of the Elizabethan age. 8vo. London 1889. 821.04–B936

3. More lyrics from the song-books of the Elizabethan age. 8vo. London 1888. 821.04–B936M

4. Poems, chiefly lyrical, from romances and prose-tracts of the Elizabethan age: With chosen poems of Nicholas Breton. 8vo. London 1890. 821.04–B936L

5. Davison's poetical rhapsody. 12mo. 2 vols. London 1890–91. 821.04–D265P

Chambers, Robert: *Editor.* Cyclopædia of English literature. 2 vols. R8vo, London *n.d.* B2–5Ch

Child, Francis James: *Editor.* English and Scottish ballads. 12mo. 8 vols. Boston 1860. 821.04–C536

2. English and Scottish ballads. 16mo. 8 vols. (British Poets.) Boston 1864. 821.08–B8B

3. English and Scottish popular ballads. 4to. 10 vols. Boston [1882–98.] 821.04–C536E

Church poetry, or Christian thoughts in old and modern verse. 5th edn. 24mo. London 1869. 245–C562

Churchyard, Thomas: The worthines of Wales. From edition of 1587. (Spenser Society Pubs. No. 20, 1876.) 821.3–C563

Clifford, Arthur: Tixall poetry; with notes and illustrations. 4to. Edinburgh 1813. 821.08–C637

Clouston, William Alexander: Arabian poetry for English readers. 12mo. Glasgow 1881. 892.71–C647

Collection of Old Ballads. *See* Phillips, Ambrose.

Compton, Spencer Joshua Alwyne: The tribute: A collection of miscellaneous unpublished poems, by various authors. Edited by Lord Northampton. 8vo. London 1837. 821.08–C738

Comic Almanack. An Ephemeris in jest and ernest, containing merry tales, humorous poetry, quipps and oddities, by Thackeray, Albert Smith, Gilbert A. Beckett, the brothers Mahew. With many hundred illustrations by George Cruikshank and other artists. First series, 1835–1843. 12mo. London *n. d.* 827–C733

Croker, Thomas Crofton: Popular songs of Ireland. With an introduction by Henry Morley. 12mo. London 1886. 821.08–C943

Davison, Francis: *See* Bullen, A. H. No. 5.

Days and seasons, or Church poetry for the year. 3rd edn. 24mo. London 1857. 245–D275

Death's Doings. Consisting of numerous original compositions in verse and prose, the friendly contributions of various writers; principally intended as illustrations of thirty plates from designs by R. Dagley. From 2nd London edn. 8vo. 2 vols. Boston 1828. 820.8–D285

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Includes poetry of the British Provences in North America: Collected and individual in a single alphabet. In this list the date of Canadian copyright is given. In most cases where a book has been copyrighted in the United States the letters "U. S." have been prefixed to the date.

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Betts, Craven Langstroth: *See* Am. Individual Poetry.

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Maple leaves and hemlock branches. A collection of poems. 12mo. pp. 60. Fredericton, N. B. 1889. P819.1–B986M

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Sacred songs, sonnets and miscellaneous poems. Introduction by G. Mercer Adam. 12mo. pp. 210. Toronto 1886. *Cpr. 1886.* 819.1–I34S

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Canadian idyls. Pontiac and Bushy Run. 8vo. pp. 44. Niagara 1887. P819.1–K58C

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Poems of ten years. 1877–1886. 12mo. pp. ix, 143. Halifax 1887. *Cpr. 1887.* 819.1–K71

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The lions' gate and other verses. 16mo. pp. 95. Victoria, B. C. 1895. *Cpr. 1895.* 819.1–L493L

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The masque of minstrels, and other pieces, chiefly in verse. By two brothers. [Arthur J., and Burton W. Lockhart.] 12mo. pp. 361. Bangor 1887. *Cpr. (U. S.) 1887.* 819.1–L816M

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Lyrics. 12mo. pp. 151. Toronto 1858. *Cpr. 1858.* (Imperfect copy.) 819.1–M161L

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Poems and translations. 16mo. pp. xi, 195. Montreal 1887. *Cpr. 1887.* 819.1–M849

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The mission of love; Lost; and other poems. By Caris Sima. 12mo. pp. 200. Toronto 1882. *Cpr. 1882.* 819.1–M928M

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Gathered lilies. Poems of sympathy and comfort for the bereaved. 24mo. pp. 16. Brantford *n. d.* P819.1–P849G

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Poems, devotional and miscellaneous. 24mo. pp. 180. Halifax 1886. (Dedication dated 1886.) 819.1–R529

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In divers. tones. 12mo. pp. 134. Boston *n. d.* *Cpr. (U. S.) 1886.* 819.1–R643I

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Watchers of twilight; and other poems. 8vo. pp. 43. London, Ont. 1894. P819.1-S918W

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The poets of New Hampshire, being specimen poems of three hundred poets of the Granite State, with biographical notes. 8vo. Claremont, N. H. 1883. 811.08-C463

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The American common-place book of poetry, with occasional notes. 12mo. Phila. 1843. 811.08-C515

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The poets and poetry of Texas. Biographical sketches of the poets of Texas, with selections from their writings, containing reviews both personal and critical. 8vo. Austin 1885. 811.08-D621

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Cyclopædia of American Literature. 2 vols. 4to. Phila. 1881. B2-5D

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The female poets of America. With portraits. biographical notices, and specimens of their writings. 8vo. Phila. 1849. 811.08–R284

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Alcott, Amos Bronson: (B. at Wolcott, Conn., 1799. Died at Boston 1888. Philosophical writer, and one of the founders of transcendentalism in New England.)

Sonnets and canzonets. 12mo. pp. 149. Boston. Robert Bros. 1882. *Cpr. 1882.* 811-A355S

Aldrich, Anne Reeve: (B. in New York City, 1866. Poet and novelist.)

The rose of flame and other poems of love. 16mo. pp. iv, 92. N. Y. Putnams. 1889. *Cpr. 1889.* 811-A364R

Aldrich, Julia Carter: (Petresia Peters.) (B. in Liverpool, O., 1834.)

Hazel bloom. 16mo. pp. 213. Buffalo. Moulton. 1899. *Cpr. 1899.* 811-A366H

Aldrich, Thomas Bailey: (B. at Portsmouth, N. H., 1836. Editor of "Atlantic Monthly", 1881-1890.)

1. Mercedes, and later lyrics. 8vo. pp. 111. Boston. H. M. & Co. 1884. *Cpr.. 1883.* 811-A365M

2. Poems. Household edition. 12mo. pp. 286. Boston. H. M. & Co. 1885. 811-A365

3. The sisters' tragedy with other poems, lyrical and dramatic. 8vo. pp. 108. Boston. H. M. & Co. 1891. *Cpr. 1890.* 811-A365S

4. Unguarded gates; and other poems. 12mo. pp. 121. Boston. H. M. & Co. 1895. 811-A365U

5. Later lyrics, selected from Mercedes, The sisters' tragedy, Windham towers, and Unguarded gates. 16mo. pp. 92. Boston. H. M. & Co. 1896. *Cpr. 1895.* 811-A365L

Aldrich, Thomas Baily: (Cont.)

6. Judith and Holofernes; a poem. 8vo. pp. 78. Boston. H. M. & Co. 1896. *Cpr. 1896.* 811–A265J

7. Poems. 12mo. 2 vols. pp. ix, 204, and viii. 220. (Being vols. 1 and 2 of the Writings of Thomas Bailey Aldrich in 8 vols.) Boston. H. M. & Co. 1897. 811–A365A

Alger, William Rounseville: (Unitarian clergyman. B. at Freetown, Mass., Dec. 20, 1822.)

The poetry of the Orient. 16mo. pp. 871. Boston. Roberts Bros. 1874. *Cpr. 1865.* 890.81–A395

Allen, Mrs. Elizabeth [Chase]: (B. in Strong, Me., 1832. Author of poem "Rock me to sleep, Mother".)

1. Poems; by Elizabeth Akers. (Florence Percy.) 24mo. pp. vi, 251. Boston. Ticknor & Co. 1866. *Cpr. 1866.* 811–A425

2. The silver bridge, and other poems; by Elizabeth Akers. 12mo. pp. 124. Boston. H. M. & Co. 1886. *Cpr. 1886.* 811–A425S

3. The high-top sweeting, and other poems; by Elizabeth Akers. 12mo. pp. vii, 142. N.Y. Scribners. 1891. *Cpr. 1891.* 811–A425H

Allen, Lyman Whitney: (B. in St. Louis, Mo., in 1854. Now pastor of Presby. Church in Newark, N. J. Poet and preacher.)

Abraham Lincoln; a poem. 12mo. pp. vi, 112. N.Y. Putnams. 1896. *Cpr. 1896.* 811–A427A

Allen, Paul: (B. at Providence, R. I., in 1775; Died in 1826.)

Original poems, serious and entertaining. 1st edn. 12mo. pp. xi, 141. Salem. Joshua Cushing. 1801. 811–A428O

Allen, William: (B. at Pittsfield, Mass., Jan. 2, 1784. President of Bowdoin College 1820–1839. Author of "American biographical and and historical dictionary". Died, July 16, 1868.)

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In the morning. 16mo. pp. 158. N. Y. Randolph. 1890. *Cpr. 1890.* 811–A432I

Allerton, Ellen Palmer: (B. at Centerville. N. Y., 1835. Is now considered one of the leading authors of Kansas.)

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Allis, Almon Trask:

Uncle Alvin at home and abroad. 8vo. pp. 319. [Hornellsville.] Author. 1895. *Cpr. 1895.* 811–A438U

Allmond, Marcus Blakey: (B. at Standardsville, Va., in 1851. Head Master of the University School of Louisville, Ky.)

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2. Agricola, an idyl. 32mo pp. 16. Louisville. J. P. Morton. 1885. *Cpr. 1885.* P811–A439A

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A child of song; verses. 16mo. pp. 114. 1st. edn. Rochester. Rodell Bros. [1890.] 811–A465C

Amelia. *See* Welby, Amelia B. C.

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Austin, *Mrs.* **Harrington:** (Resident of Olean, N. Y.)

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Trifles. 16mo. pp. 74. Providence. N. B. Williams & Co. 1879. *Cpr. 1879.* 811–B112T

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2. Poems. 8vo. pp. xvii, 214. New Haven. Benjamin & Noyes. 1839. *Cpr. 1839.* 811–B129

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Seadrift. 16mo. pp. 28. [Tacoma.] Commercial Print. Co. *n. d.* P811–B299S

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Memory bells. 8vo. pp. 48. Buffalo. Moulton. 1894. *Cpr. 1894.* 811–B328M

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3. Under the beech-tree. 12mo. pp. viii, 123. Boston. H. M. & Co. 1899. *Cpr. 1899.* 811–B329U

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2. The book of the dead. 12mo. pp. 214. Phila. Lippincott. 1882. *Cpr. 1882.*
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Bolton, Charles Knowles: (Born in Cleveland, O., in 1867. At one time Librarian of Boston Athenaeum Library.)
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2. *See also* Bolton, Sarah Knowles: *No. 1.*

Bolton, Sarah Knowles: (Born in Farmington, Conn., in 1841.)
1. From heart and nature. By Sarah Knowles Bolton and Charles Knowles Bolton. 12mo. pp. 61. N. Y. Crowell. 1887. *Cpr. 1887.*
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2. The inevitable and other poems 16mo. pp. vii, 100. N.Y. Crowell. *n. d.* *Cpr. 1895.*
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Bonaparte; with the storm at sea, Madaline, and other poems. pp. 92. N. Y. Haly & Thomas. 1820. *Cpr. 1820.* P811-B698

Boner, John Henry: (Born in Salem, N. C., in 1845. Literary editor of N. Y. World and Literary Digest.)
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Botta, Anne Charlotte Lynch: (Born in Bennington, Vt., in 1820: Died in New York 1891.)
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2. Poems. 16mo. pp. vi, 167. N. Y. Putnams. 1881. *Cpr. 1881.* 811-B751

Bower, Orie: (Born in Georgia about 1850.)
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Bowles, Ada C.
Bits of life on Cape Ann. 24mo. [pp. 20.] Boston. Allen Print. 1892. *Cpr. 1892.*
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Boyle, Esmeralda:
Songs of the land and sea. 16mo. pp. 76. N. Y. E. J. Hale & Son. 1875. *Cpr. 1875.*
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Brannan, William Penn. (B. in Cincinnati, O., March 22, 1825. He was a successful portrait and landscape painter as well as a poetical contributor to several literary journals. He died in 1865.)
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Chadwick, John White: (Born at Marblehead, Mass., in 1840. A noted preacher of Brooklyn, N. Y.)

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Charles, Emily Thornton: (Born at Lafayette, Ind., in 1845. A Washington journalist.)

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2. Lyrical poems. 2nd edn. 8vo. pp. 270. Phila. Lippincott. 1887. *Cpr. 1886.* 811–C475L

Cheever, George Barrell: (B. in Hallowell, Me., 1807. Congregational minister in Salem, Mass.)
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Cheiro. (Pseud. of Compte de Hamong.)
If we only knew, and other poems. 8vo. pp. 39. Chicago. F. T. Neely. *n. d. Cpr. 1895.* P811–C515I

Cheney, John Vance: (Born in Groveland, N. Y., 1848. Librarian Newberry Library since 1894.)

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2. Wood blooms. 16mo. pp. xii, 222. N. Y. E. A. Stokes. 1888. *Cpr. 1888.* 811–C518W
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Chester, Albert T.
Poem. *See* The semi-centennial celebration, of the First Church in Buffalo, Monday evening, February 3rd, 1862. (pp. 83–92.) 8vo. pp. 92. Buffalo. Theodore Butler. 1862. B285–C612

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3. Wild roses of Cape Ann, and other poems. 12mo. pp. 272. Boston. H. M. & Co. 1881. *Cpr. 1880.* 811-L319W

4. Easter gleams. 16mo. pp. 45. Boston. H. M. & Co. 1890. *Cpr. 1890.* 245-L319E

Larremore, Wilbur: (Lawyer, born in New York, 1855. Editor of N.Y. "Law Journal.")
Mother Carey's chickens: A book of verse. 16mo. pp. 90. N. Y. Cassell. *n. d. Cpr. 1888.* 811-L333M

Lathrop, George Parsons: (Born in Oahu, Hawaiian Islands, Aug. 25th 1851; died N. Y. Apr. 19th 1898.)
Dreams and days: Poems. 8vo. pp. 188. N. Y. Scribners. 1892. *Cpr. 1892.* 811-L354D

Lathrop, Rose Hawthorne: (Born at Lennox, Mass., 185-. The daughter of Nathaniel Hawthorne.)
Along the shore. 16mo. pp. 104. Boston. Ticknor & Co. *n. d. Cpr. 1888.* 811-L355A

Lavely, Henry Alexander: (Born at Pittsburg, Pa., Jan. 16th, 1831.)
The heart's choice and other poems. 12mo. pp. 72. Cambridge. Riverside Press. 1886. *Cpr. 1886.* 811-L399H

Lawrence, William Vickars: (Born in Green Co., Ohio, 1834. A successful lawyer who served as a private in the civil war.)
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Lazarus, Emma: (Born in New York City, 1849, died there, 1887. Of Portuguese-Jewish ancestry.)
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3. The poems of Emma Lazarus. 2 vols. 12mo. pp. 257, 342. Boston. H. M. & Co. 1889. *Cpr. 1888.* 812-L431

Leavitt, John McDowell: (Born at Steubenville, Ohio, 1824. Minister of the Protestant Episcopal Church. Was president of Lehigh Univ., Bethlehem, Pa., and of St. John's College, Annapolis, Md.)
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Miscellaneous poems, with several specimens from the author's manuscript version of the poems of Ossian. 16mo. pp. 304. Portsmouth. William Treadwell & Co. 1801.
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Shelly, A. Fishe: (*Pseud.*) *See* Gerard, James Watson:

Shelton, Frederick William: (Born on L. I., in 1814; died in 1881. An episcopal clergyman.)
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Sillè, Nicasius de: (A native of Holland, he emigrated to the New Netherlands in 1653, and later was one of the founders of New Utrecht, where he resided as late as 1674.) *See* Murphy, Henry C. Anthology of New Netherland. pp. 185–195.

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